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filosofische essays over literatuur

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the essays in cixous after depuis 2000 edited by hall chevillot hoft march and peñalver vicea center on the events from 2000 to 2015 that mark hélène cixous s life and writing the donation of her archives to the bibliothèque nationale de france her return to algeria the death of her friend jacques derrida the 40th anniversary of her essay le rire de la méduse and finally of greatest import in her work of the 21st century the last years and death of her mother eve the essays explore an important movement in hélène cixous s œuvre as it shifts its focus not away from questions of the body language difference and sexuality but to include a broader engagement with mourning suffering aging and death les essais dans cixous after depuis 2000 réunis sous la direction de hall chevillot hoft march et peñalver vicea portent sur les événements des années 2000 à 2015 qui ont marqué la vie et l écriture d hélène cixous le don de ses archives à la bibliothèque nationale de france son retour en algérie la mort de son ami jacques derrida le 40e anniversaire de la publication du rire de la méduse et enfin les dernières années et la mort de sa mère Ève les essais explorent un mouvement important de l œuvre d hélène cixous qui comprend une interrogation incessante sur le corps le langage la différence et la sexualité mais qui se tourne également vers le deuil la souffrance la vieillesse et la mort

the baroque imagination has its roots in ignatius of loyola s spiritual exercises 1547 which defined for the counter reformation era the parameters in which catholic believers must confront the enemy and the temporal corruption he embodies in order to enter a state of grace and obtain salvation through complex interactions of different imaginative functions loyola s text is able to superpose a variety of simultaneous narrative levels in order to reformulate the greater narrative the magisterium of the roman faith beyond what is revealed in scripture the spiritual exercises require their exercitant to become an active participant in this narrative through constant visual contact with orders of corruption that is spaces in which virtue can be confronted with physical decay and sin through these spaces counter reformation rome la roma ignaziana would redefine the economy of salvation and diffuse the visual dynamics of the spiritual exercises throughout the catholic world in their writings spanish golden age authors miguel de cervantes and baltasar gracián use the rising modernity of the novel to transform loyola s notion of orders of corruption by adapting it to the secular world their encoded criticism of loyolan imagination contributed to the epistemological crisis that marks the baroque age but also prepared the way for the crucial debates that would take place

during the enlightenment such as the deconstruction of the catholic greater narrative reflected in loyola this book concludes with a discussion of the eventual negation of loyolan imagination in the novels of the marquis de sade which undermine the roman faith by parodying the baroque forms of spiritual visual experience and negate the loyolan projection into orders of corruption

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